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est stock of Wrappers in the city. We sell Wrappers cheaper and give better value than any other house in the city.

Prices, 49c, 59c. 75c, 98c, \$1.10, \$1.25, \$1.48, \$1.75, \$1.98. \$2.25 and up to \$10.

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VACATION EXCURSIONS TO EUROPE CUNARD S. S. "AURANIA" JULY 4. Prices \$190, \$260, \$240, and \$250, all necessary travel-ing expenses included, with facilities for annex tours to

North Cape party sails June 29, per Steamer "Campania." Fall Palestine party sails August 28, per Steamer "New York." Round the world party starts Oct, 8 Grand cruise to the Mediterranean by specially chartered steamer "Friesland" (7,116 tons), Jan. 29, 1896, accompanied by F. C. Clark, ex-U. S. Vice Consul at Jerusalem.

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LAST OF THE SEASON

THE GRAND CLOSES AFTER THE KENDALS' ENGAGEMENT.

The English Actors, on Their Farewell Tour in America, to Give Three Performances.

During their six years' successful touring in the United States the Kendals have appeared in this city only once, it is believed, and that was three years ago. The public has almost forgotten what and who they are. Among the profession and in the large cities, where they have confined themselves, they are generally spoken of as "Madge and Willie," This is because the happy domestic relations of this couple were put forward among the advertising notices. The public grew sick of the assertion that Madge Kendal was the only pure woman on the American stage, and she an English woman at that. This, of course, was untrue, for there are several pure women on the stage. There is no record of any count having been made. Many silly claims were put forward in the advance notices of the Kendals until the critics began to ridicule them, and then Mrs. Kendal, who has all the required nerve going with a strong character, spoke in her own defense. This did not seem to help matters, for in several cities it resulted in a storm of criticism that would, perhaps, never die out should the Kendals continue to come to the United States for the next quarter of a century. They have made a fortune in this country and are going home to spend it, but before they return to England they decided to take in this city on the way Whatever has been said against Mrs. Kendal, Mr. Kendal being generally exempted she is undoubtedly a fine actress, and has

To-morrow evening Mr. and Mrs. Kendal and their London company will begin an engagement of three nights at the Grand Opera House, when they will be seen in that now internationally famous play, "The Second Mrs. Tanqueray." dramatic work of recent years has received more cutting criticism at the hands of the leading English and American censors, and it has been both praised and condemned Mr. and Mrs. Kendal have held a warm place in the hearts of the theater-goers throughout this country. Their reputation is widespread in its association with the highest class of dramatic work. In "The Mrs. Tanqueray" the public may look for a play which as a work of dramatic construction has few equals in theatrical literature. The character in which Mrs. Kendal appears, Paula Tanqueray, is one which is entirely dissimilar from any she has ever before taken, and gives her more opportunities to display her abilities as an actress. On the production of this drama at the St. James, in London, last year, the prezs of the English metropolis generally declared it to be one of the greatest plays of modern times. Mr. Pinero's work has always been of the highest order, but in this social study he is said to have fairly outdone himself, al-though the boldness of the theme and the fearless manner in which he has treated it has provoked no end of discussion. "The Second Mrs. Tanqueray" is considered, both from a literary and ethical point of view, his best work that has been seen in this country.

During the past ten years Mr. and Mrs.

Kendal have held a unique position in the dramatic world, which they acquired in various ways. It is the intention of Mr. and Mrs. Kendal to devote themselves hereafter to their interests, which are many, at home, in London, and their future engagements will be confined to those which

gagements will be confined to those which will not require extended travel.

"The Second Mrs. Tanqueray" will be given to-morrow evening only. On Tuesday evening "The Ironmaster" will be presented in which play the Kendals are known to be great. The play selected for their farewell performance on Wednesday evening will be G. W. Godfrey's comedy "The Queen's Shilling." There will be no matinee. The London Belles at the Park. To-morrow afternoon and evening, and all this week, the Park Theater will offer as its attraction Rose Sydell's big specialty company and, from all accounts, the show is one that will attract and please large audiences. The performance is a mixture of farce-comedy and refined burlesque, and embraces a number of novelties. A comedy sketch is first on the programme, followed by several first-class specialties, after which a burlesque is given to conclude the performance. Speaking of the entertainment an exchange says: "A first-class burlesque and vaudeville combination holds the boards at the Bijou this week. Pretty girls, catchy music and witty sayings make up a fine programme, opening with an amusing sketch entitled 'Mrs. Patsey's Arrival,' followed by Campbell and Shepp. German knockabout comedians; the Las Vegas family, in their laughable dance de vermouse; Miss Julia Kelly, the only lady banjoist, whistler and bone soloist in the world; Miss Rose Sydell in her latest songs, and Grace Celeste, the petite and fascinating dan-seuse. The olio was extremely good, Miss Sydell, Miss Kelly and Miss Celeste carry-

The approach of the continuous show season at the Park is attracting much attention and interest. It begins Monday, June 3, at 2 p. m., and from that time on the Park's performances will run from 2 until 11 o'clock every day. The dramatic and vaudeville features, it is expected, will be appreciated here and the novelty of the continuous performance may keep the Park

ing off the honors. They were recalled re-peatedly. The show closes with 'The Crust

of Sobriety, a burlesque on 'The Crust of Society.'" There will be the usual daily

TWO DOZEN ELEPHANTS. Feature of the Great Barnum & Bailey Shows.

"The new woman" is asserting herself in all walks in life, and so, of course, also in the circus. The new woman movement is strong in the circus world, at least in that part of it represented by the great Barnum & Bailey show, and as the Barnum & Bailey people are always found in the lead of matters arenic, it may be concluded that the new woman has won for herself a place in the circus, and that she will be a fixture. Of that the people of Indianapolis can judge on Friday. May 31, when the great Rarnum & Bailey show will exhibit here. The newest woman is the woman clown; but she travels in good company, for there is also a woman ringmaster to keep her company. So is there a woman cornetist. And for equestriennes there never was such a list as the big show has this season. To begin with there are the three Meers sisters, who ride as no one else can ride, and whose acts are marked by grace, beautiful costumes and striking originality. Trilby on horseback is the idea of one of these girls-Rose-and the equestrian Trilby has made a great hit all through the East A second one of the sisters, Ouika, does a beautiful skirt dance on horseback, with a flying finish highly suggestive of the supposed angelic origin of the feminine portion of the human family. Marie, the third rider, in the dainty and bewitching street costume, which the maidens of revolutionary days wore, and Marie and Rose do together a double act, finishing on a single steed, in which they perform a series of diffi-cult forked leaps, standing leaps, and both-feet-over leaps, feats which few of even the first male riders can emulate. Josle Ashton Lorida Jeal and Maud Allington are also rid ing with the Barnum-Bailey show. The male riders are William Showles and William Demott, two of the greatest principal bareback riders in the world; William Wallett, Ernest Melville, Harrry Potter and the Deer Brothers. This seems like a long list of riders, and yet equestrian features do not overshadow others in the big show. Everything is on the same generous scale. The aerial acts are marvelous ones, and the single return act of last season has been replaced by two-the three flying Dillores, and

In the menagerie the same liberality is noticeable. There are twenty-four elephant in this department, a bigger herd than there is elsewhere in the world. All the other shows put together cannot produce so many elephants. What is more remarkable still is that every one of the Barnum-Bailey elephants is trained to give a performance, so that for one number in the circus tent everyone of the three rings is filled with educated pachyderms. James A. Bailey has been dubbed the "Elephant King" by a New York paper, because no other individual or firm in the world owns so many of these big animals. Not even the King of Burmah, the King of Siam

even a respectable showing flexible-trunked mammoths beside Barnum-Bailey herd. The menagerie has been enriched by several notable specimens, notably the blue-nosed mandril an anthropoid ape purchased to keep the widowed gorilla. Johanna, company.

ical congress. As an educator there never was anything shown under canvas to equal this congress. It is, moreover, the only exhibit of the kind in the world. Wonderful

jugglers from Hindostan, silver dancers from Ceylon, Cotta dwarfs from southern Indian, Caribs from St. Kits, warriors from Samoa, a giant from Zululand, Hindoo creoles from Trinidad, Accawai weavers from the Orinoco country, Warrincons from Brit-ish Guiana, Moquis from Mexico, Mohaves from Arizona, natives of the Wallace, Gilbert and Fiji islands, in fact, strange people from all parts of the habitable globe are in the congress, and all contribute to a most varied and entertaining stage perform-ance given in the menagerie tent before the

These are only a few of the features of the big show-features which belong to it alone. There is also a fine concert by Carl Cair's famous band, assisted by the tal-ented girl cornetist, Jessie Millar; an ex-hibition of trained wild beasts and domestic animals in a steel-barred arena, a threering circus and exciting Olympian races, with a water carnival which concludes with a marvelous dive from the top of the canvas arena into a body of water six feet deep beneath. This carnival was originally introduced by the Barnum-Bailey show in a performance in Madison-square Garden,

Notes of the Stage.

A new drama of local life by Colonel Ilfriend and Nym Crinkle will be produced next September. William F. Hoey, "Old Hoss," has signed with David Henderson for the American Extravaganza Company next season.

Marie Tempest, the cablegrams say, has a baby. It is presumed she and her tenor singer, Julius Steger, have been "Stonewall," a Southern play, dealing with life in Virginia during the civil war,

has recently been completed by James K. Collier. Mme. Modjeska will arrive in New York June 1, and will spend the summer on her

ranch in California. She will tour the country next season. Miss Josephine Knapp, who has been singing with Mr. Francis Wilson's Opera Company this season, has married John McShie, musical director of the Manola-Mason Comedy Company.

Marion Lee, who is with the Kendals, is described as a "chic bundle of natty creponnedom, with jetted bodice, with a jaunty hat laden with roses, and with a parasol of black striped thread lace satin, with garnered gauze lacing.' Janet Achurch, the English actress who came over here to be Mansfield's leading woman, but who has been drawing salary

without playing because of a contretemps

with the actor-manager, will go back to England the first week in June. A San Francisco critic says that Jessie Bartlett Davis, the Bostonians' charming contralto, has the je ne sais quoi de charme that captures the house. A critic of Chicago-Miss Davis's home-says he, too, had noticed this but has been suppressing it. written a comic opera, entitled Prince Bacteria. The plot, construction and scenes, it is said, are new-a welcome relief in the

field of comic opera. He has been clever

enough to copyright the names of the principal characters. Since Otis Skinner addressed the professors and students of Tufts College in the environs of Boston on May 9, taking "Beauty in Dramatic Art" for a subject, he has received an offer from a lecturing bureau in that city to manage his affairs, promising him a large guarantee every week if he will tour the country discoursing on the same subject. But Mr. Skinner prefers to continuing play-acting.

SINGING METHODS.

The supposition "that a lady should study with a lady and a gentleman with a gentleman" is an erroneous one. The gentleman professor of singing who could not train a lady's voice so that her tones were full, sweet and without labored effort, could not possibly benefit a male voice. A lady teacher, although her voice may be a hight soprano, should be just as capable of training the deep bass voice, or she could not correctly train female voices. Think of the famous bassos, baritones and tenors sent out to the concert world by Mme. Marchesi, of Paris; yet she numbers among her pupils such sopranos and contraltos as Patti, Albani, Eames, Marie Rose and Annie Louise Carey. The one thing necessary is that a teacher should understand, without a doubt, all the scientific principles of voice building. In a small town which I visited last summer I was told that their leading vocal teacher (a lady) had better success with male voices than with ladies' voices. After hearing three male voices in solos and quartet I wondered if it were possible to find anything worse. The tenor would stand on one foot, then on the other, and knit his eyebrows, while the facial expression seemed to say: "I'll sing that A or die." At last the final screech on A was given; the audience actually seemed composed. It was evident that they were calloused to this kind of cultivation and accepted this vocal "caper" as being the very acme of "high-up" vocalization. The bass, who in reality was a high baritone, was trying his best to mumble something on B. He gradually lowered his chin until it lay tightly on the breast, and con-tinued on in the struggling tones that were being forced down beyond their compass; when he came to the note in the song which brought him up to A above the expression on his face was similar to one who had been suddenly relieved of a chicken bone in the throat. It is absolutely true that when com-

munities hear nothing but noisy, cheap singing they do not recognize the artistic; they never recognize a song well sung unless the singer comes to their town labeled "good singer;" then they say: "She has a wonderful voice; she is a natural singer." People who are taught to believe that harsh, immusical tones and wrenching of the body are cultivation never dream that it is only through correct cultivation that these voices are made to render songs so wonderfully beautiful and enchanting. The manner in which some people speak of cultivation would lead one to believe that it was given out in capsules, to be taken regularly, sick or well. If their constitution could stand these doses regularly they were supposed to be progressing finely. Last Thanksgiving I sang at the union services of one of our churches. One "would-be" critic said that my voice seemed to be very sweet, but that I did not make fuss enough for a good singer. I confess that my teachers have never given me one lesson in "fuss;" their method seemed to be the kind that would pro-duce ease and simplicity in manners, which to many critics would seem artistic. Every vocal teacher should understand all the requirements for a good singer, so my

next trip to Europe may be for the purpose of studying "fuss.

MARY M. SHEDD. Something Had to Be Done.

Detroit Free Press. Corporal punishment in the schools o New Jersey is prohibited by law, yet the boys of New Jersey are no less deserving of a good whaling now and then than the boys of other States. Some of the teachers of the State with old-fashioned notions condemn this law, but must abide by it, and such a teacher had charge of a country school in the northern part of the State. He was a strapping big fellow, and it was a blessing to the boys, no doubt, that they were protected by the law, for they were a tough lot. The teacher did the best he could with them by moral suasion, but it was of little avail, and he finally laid his case before the trustees. "Gentlemen," he said, after telling the condition of affairs, "those boys have to be

"You can't do it, sir," expostulated the chairman of the board. "Then you will have to assist me in controlling them. "That's what you are employed for, sir." "Then, as I have said, they must be

"That is against the law, sir," insisted "Then, gentlemen," said the teacher, with emphasis. "somebody must licked; and I want to say right here for your guidance that the next time I have trouble with them I am going to lick a trustee, and as I have trouble about once a day, each one of you may expect to get it at least once a week. I guess there is no law against that, is there? At last accounts the trustees were looking for a new teacher.

Well, Isn't It Appropriate?

Boston Transcript. If you see a group of children playing with a small and not valuable dog of uncertain breed and wait until you hear them call him by name it is ten to one that his

appellation is "Prince."

Epworth League, Chattanooga. The route to Chattanooga over the Louis-ville & Nashville railroad is via Mammoth Cave, America's greatest natural wonder. Specially low rates made for hotel and cave fees to holders of Epworth League tickets. Through Nashville, the location of Vanderbilt University, the pride of the Methodist Church, and along the line between Nashville and Chattanooga, where many of the most famous battles of the war were fought. Send for maps of the route from Cincinnati, Louisville, Evansville and St. Louis, and particulars as to rates, etc., to The Sunday Journal, by Mail, \$2 a Year | widowed gorilla. Johanna, company.

But even the best menagerie is an ofttold tale in comparison to the newest deA., Chicago, III.

Widowed gorilla. Johanna, company.

But even the best menagerie is an ofttold tale in comparison to the newest deA., Chicago, III.

Smaller loaves.

"One day I was in the store when a womtold tale in comparison to the newest deA., Chicago, III.

OFFERINGS OF THE POETS.

A Farewell. Give me, I pray, brief space To study thy dear face: This is good-bye; soon from each other'

Will close around the curtains of the night. Love, be thou still, so still-

As slow the eyelids fill. Like some deep spring under the river's Whose waters swell and flow-but never

Ah, if our speech could tell

Each to the other weil All hopes and loves that in our bosoms What endless poems might our spirits ut-

Even with this poor strain, Sung half in joy, half pain,

seem so near thee that the miles so long Break into mist-I fold thee round with O fade not from me now!

The flame upon thy brow. E'en as the lambent dawn that breaks to

Maketh full day of this fast waning night. The chalice waits for me Filled to the brim by thee. . I take it with a hand both free and strong

And drain the dregs in one draught, deep and long. Then farewell, tears that flow. It is best even so.

And in the morn, through riven cloud and Hand shall clasp hand, lips meet and sat-

-Ida May Davis. Huntington, Ind. At Dusk. Between the sunset and the dew, When doves along the twilight coo,

There comes across this heart of mine A sense of sadness, half-divine, An ill-defined despair that lends A sweetness as the night descends. The very atmosphere it seems Is quivering with wings and dreams,

Too sad for smiles, too glad for tears, Strange hints o'er drowsy meadows blown From Edens that I once have known. To-night, my soul's long solitude Is broken by a brotherhood Of wooing voices, thronging through The cool arcades of dusk and dew,

With whisperings so strangely sweet

With memories, and hopes, and fears,

My listening heart can scarcely beat. And forms elusive as the light Are eddying before my sight, While eyes familiar to my gaze, Dawn on me from dead yesterdays, With piteous appeal, as though They love me, and are loath to go.

Up springs the moon, and overhead The early stars hang ripe and red, The summer twilight swoons to rest, The doves are dumb beside their nest, And sleep that knows no care, steals on And I retire-my guests are gone. -James Newton Matthews.

Sunrise at Whittier Hill. (Birthplace of the Poet Whittier.) The dusky night o'er yonder hill hath fled, The expectant hope of coming day is born, And earth mists kiss the curtained clouds

That slow dissolving, usher in the dawn. The vibrant voice of nature, all attune, Swells a vast anthem to the expectant sun, While sea-shell tints bespeak his advent

Whose prescient influence hath e'en now Under the shade of you protecting hill, Was born, with spirit of this virgin hour, A man of that rare clay and subtle will

That talked with nature and revealed her A tribute to whose life and love and death, Like incense rises in this new day's breath. -Arthur H. Hall,

Bradford, Mass. "Is It Nothing to You?" We were playing on the green together, My sweetheart and 1-Oh! so heedless in the gay June weather, When the word went forth that we must

Oh! so merrily the balls or amber And of ivery tossed we to the sky, While the word went forth in the king's chamber, That we both must die. Oh! so idly, straying through the pleasance,

Plucked we here and there Fruit and bud, while in the royal presence The king's son was casting from his hair Glory of the wreathen gold that crowned it, And, of ungirding all his garments fair, Flinging by the jeweled clasp that bound it, With his feet made bare.

Down the myrtled stairway of the palace, Ashes on his head, Came he, through the rose and citron In rough sark of sackcloth habited, And in a hempen halter-oh! we jested, Lightly, and we laughed as he was led To the torture, while the bloom we breasted

Where the grapes grew red. Oh! so sweet the birds when he was dying, Piped to her and me-Is no room this glad June day for sighing-He is dead, and she and I go free! When the sun shall set on all our pleasure We will mourn him-What, so you decree We are heartless-Nay, out in what meas-

Do you more than we? -May Probyn. The Stepmother. Oh, Mother Toil, stepmother, true and Lead in the narrow path my wandering

And tho' I miss the milder joys of life, Teach me to gird my heart for noble strife. While I was still a wayward, fretful child, How didst thou lure me to thy bosom

what quaint quips and with what jocund ways Thou didst beguile me in those far-off days, Holding a mask before thy solemn face, And hiding years beneath a youthful grace.

Now drop thy mask; I know thee as thou Grave and severe, teaching the harder part, With worn and knotted hands, and weary Yet thou alone canst teach where Heaven -Catharine Pyle, in the Independent.

Rondeau. In after years when Time has laid his hand Gently upon your head, and touched to The tresses where the sunbeams linger when on the downward slopes of life we Though Passion cease to riot through the Love's lamp shall brighter burn at dusk Still shall there win to us, from far away, The scents and songs of Youth's enchanted strand

In after years. Will peace enfold us in the afterglow, Or will life's billows hurtle on the shore To fret our rest? I care not, for I know. Whatever Fate may hold for us in store, Dear Heart, I cannot love you less or more In after years. -New Budget.

The Baker's Home-Made Bread.

"Home-made bread is not a remarkable article, generally speaking. People may think that a baker would be able to make a fortune as well as corner the trade. But I know differently, for I learned by experience never to try to sell to the public what I wanted them to try, but to make them what they wanted to buy. Many years ago I thought that first-class homemade bread would be a luxury which the people would receive with open arms. So I proceeded to make it. My agents told me that storekeepers almost refused to accept the loaves on account of their smallness. They were of the same weight as other loaves, contained the same amount of nourishment, but, being more solid, with less air holes, they made up into much

Pittsburg Dispatch.

was shown a loaf of ordinary baker's bread and a loaf of home-made bread. 'How much do you charge for these?' she asked. 'Ten cents,' was the reply. 'What!' she exclaimed, '10 cents for a little loaf like that when I can get a large loaf for the same price? Give me the large loaf.' I tried to explain that they both weighed the same, placing them on the scales so they balanced each other, but, no, she would have nothing but the large loaf. That day I went to the baker and told him to stop making home-made bread. I had learned my lesson. 'Blow it up,' I said to him, 'Fill it as full of wind as you can, so as to make the loaf as large as possi-ble. If people want wind, we will have to give it to them. That's why so little homemade bread is made by bakers."

OUT OF THE ORDINARY.

The English government never offered a reward for the discovery of perpetual motion. Sir Isaac Newton proved the utter fallacy of such a supposition.

A refreshing drink for invalids is made

by pouring one pint of boiling water over three unpeeled sliced oranges. When cold, sweeten to taste and add a bit of ice. The map on the north wall of the Broad-street station of the Pennsylvania railroad in Philadelphia is fifteen feet wide and 120 feet long, and is said to be the largest map in the world.

A German has invented a chemical torch which ignites when wet. It is to be used on life buoys. When one is thrown to a man overboard at night he can see the light and find the buoy.

Our government has had fourteen great Indian wars, which are estimated to have cost it not less than \$150,000,000, and as much more in private loss was sustained by individuals.

In eating the Eskimos all sit around in a circle and the food is placed on the floor in the center of the group. No meal is ready to be aten until a vessel containing seal oil is at hand. It is supposed by some that when a tree is struck by lightning it is torn not by the electricity, but by the explosion of water suddenly converted into steam by the heat

of the arrested current. The earliest list of the merchant ship-ping of England in existence in dated 1572, and was compiled, on order of Queen Elizabeth, by Thomas Colshill, surveyor "of ye port of London."

Bread made from wheat flour will sup-

port life, and a man might live on meat

alone, but it would be a very imperfect diet, while bread and meat together make the essentials of a healthful diet. According to the census of 1890 the total number of farms and plantations in the United States is 4,767,179, of which nearly one-half are free from incumbrance, and of which another quarter are rented. Calomel was discovered by Crollius in the seventeenth century, and the first directions for its preparation were given by Beguin in 1608. Its name is derived from two Greek words, signifying "a beautiful

It is the custom among the Eskimo for the women to gather the wood, make the fire and do the cooking. They are also expected to do the washing, while the men are hunting, and to dress the game when

Women have worn corsets from the earliest times. The mummy of the Egyptian Princess, who lived two thousand years before Christ, was discovered in 1872, and round the waist was a contrivance closely resembling the modern corset.

The buttons at the back of our coats are a survival. Formerly there was a buton-hole in the forward corner of each skirt, and when a gentleman was walking or riding, he turned his skirts and buttoned them to the button at his back. From the top of the Cathedral spire in Mexico you can see the entire city, and the

most striking feature of the view is the absence of chimneys. There is not a chimney in all Mexico; not a grate, nor a stove, nor a furnace. All cooking is done with charcoal in Dutch ovens. The days of chivalry were not really days of profound respect for women. Young women were kept locked up in a convent until they were marired, and locked up in their husbands' castles the

rest of their lives, with severe duennas to watch every movement. New York harbor is to have the most powerful lighthouse in the world. It will be ready July 1, and will be visible one hundred miles out at sea. It will be an electric

light of 50,000,000 candle power, and will be seen this distance by the flash of its light on the clouds in the sky. Shoes were blacked as early as the tenth century. The substance used seems to have been lampblack mixed with rancid oil; for in an old romance a man is ejected from a company of polite persons because he had just blacked his shoes, and they could not stand the smell.

Hasheesh, or the Indian hemp, is a resinous substance produced from the tops of the plant in India. Some authorities state that it is gathered by men who dress themselves in leather clothing and run to and fro in the hemp fields, afterward scraping off the resin from their garments. Anglo-Saxon custom ordained that, when the betrothal of young people took place, the youth gave the maiden certain "weds,"

the right hand then, being subsequently removed to the left on marriage. This is apparently the origin of our modern engagement ring. When a young lion reaches the age of two years he is able to strangle or pull down a horse or an ox, and so he continues to grow and increase in strength till he reaches his eighth year, when he grows no

one of which was a ring. It was put on

more. For twenty-one years after his fangs and talons show no signs of decay, but after that he gradually becomes feeble, and his teeth fail him. The entire population of the globe is upward of 1,400,000,000, of whom 35,214,000 die every year; 95,480,000 every day; 4,020 every hour; sixty-seven every minute, and one and a fraction every second. On the other hand the births amount to 36,792,000 every year; 100,800 every day; 4,200 every

hour; seventy every minute, and one and a fraction every second. An interment thirty years after death took place in 1867 in Berlin. The deceased was a celebrated beauty, Rachel Levin. She had ordered in her will that her coffin should have a glass plate in the top, and that it should be constantly watched for a month, and then deposited in a particular vestibule for thirty years; all of which or-

ders were scrupulously carried out. Three Degrees.

New York Weekly. Teachen (grammar class)-Correct. Take "envious" next. Bright Pupil-Positive, envious; compara-





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To be Given Away This Week. Mme. M. Rema, the world's greatest complexion specialist and lady dermatologist, will pre-sent each lady calling at her Beauty Culture Parlors this week and pur-chasing any of her beauty culture remedies a full sized \$3 jar of Balm of Youth, the original skin nourishment and wrinkle eradicator, the only preperation that feeds the

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t great reductions from regular

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